

6
5
4 0 0 /// 0 0 0 0 0
3
2
1 5 5 /// 5 7 5 4 5

E-----
A-----
D-0-0-0-0-0-0-0-0-0-0-0-0-
G-----
B-----
E-5-7-8-10-12-10-8-7-5-4-5-

7 **G/D** 5 **D** 3 **D4** **D** **E5/D** 3 **G5** 3 **G**

Diagram 1: **G/D**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: x x o x o o.

Diagram 2: **D**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: x x o x o o.

Diagram 3: **D4**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: x x o x o o.

Diagram 4: **D**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: x x o x o o.

Diagram 5: **E5/D**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: x x o x o o.

Diagram 6: **G5**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: o x x o x o.

Diagram 7: **G**. Notes: 1 (4th fret, D), 2 (3rd fret, G), 3 (2nd fret, B). String indicator: o x x o x o.

G5

D4

D.....2X

6-----
5-----
4-----2 ~ 4 ~ 2-----0-----
EM G

6-----
5-----
4-----2 ~ 4 ~ 2-----0-----

D4

D x x ● ○ ○ ○ **D**

6-----
5-----
4-----2 ~ 4 ~ 2-----0-----

6-----
5-----
4-----2 ~ 4 ~ 2-----0

D4



D X X ● ○ ○ D

D
UM VELHO CRUZA A SOLEIRA,

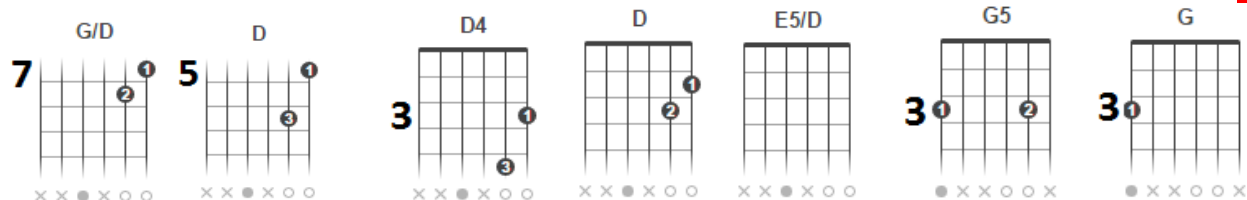
DE BOTAS LONGAS,

DE BARBAS LONGAS

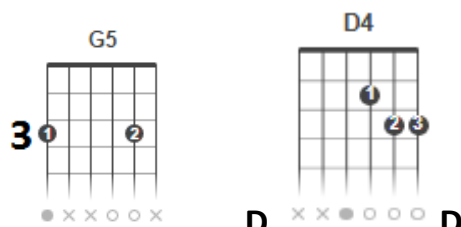
DE OURO O BRILHO

DO SEU COLAR

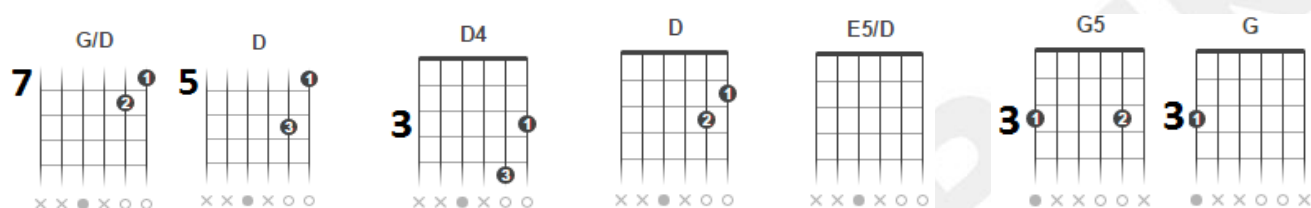
EM F#M7 EM F#M7 D D4 D
NA LAJE FRIA ONDE QUARAVA SUA CAMISA E SEU ALFORJE DE CAÇADOR



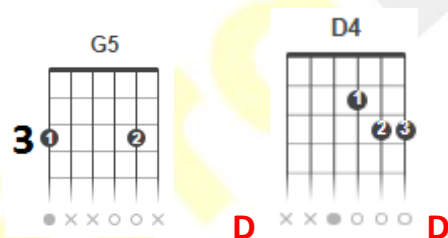
OH, MEU VELHO INVI.....SÍVEL



AVÔ.....HAI

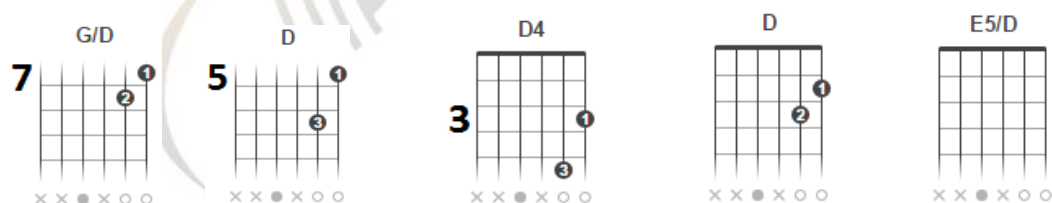


OH, MEU VELHO INDI.....VI...SÍVEL

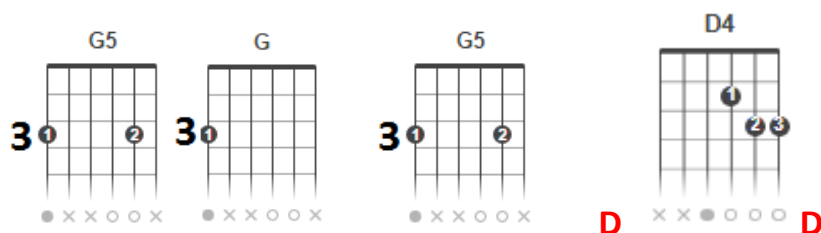


AVÔ.....HAI

D AM G AM D D4 D
NEBLINA TURVA E BRILHANTE EM MEU CÉREBRO, COÁGULOS DE SOL
AM G AM D D4 D
AMANITA MATUTINA E QUE TRANSPARENTE CORTINA AO MEU REDOR

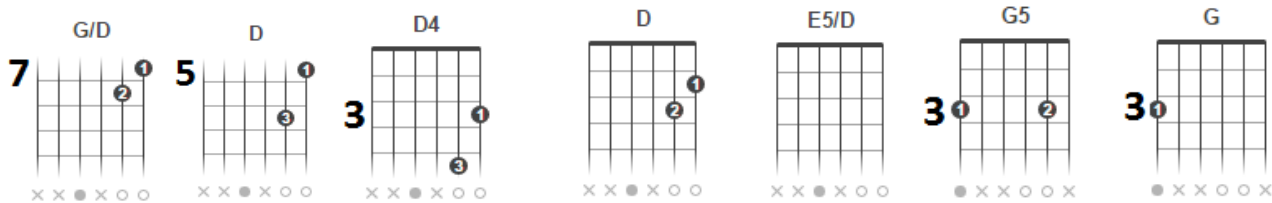


E SE EU DISSER QUE É BEM SABIDO



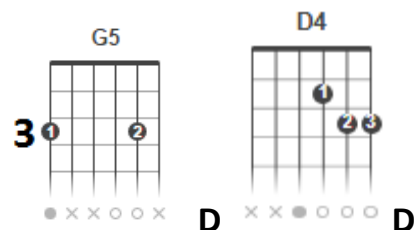
VOCÊ DIZ QUE É BEM PIOR





0115-3

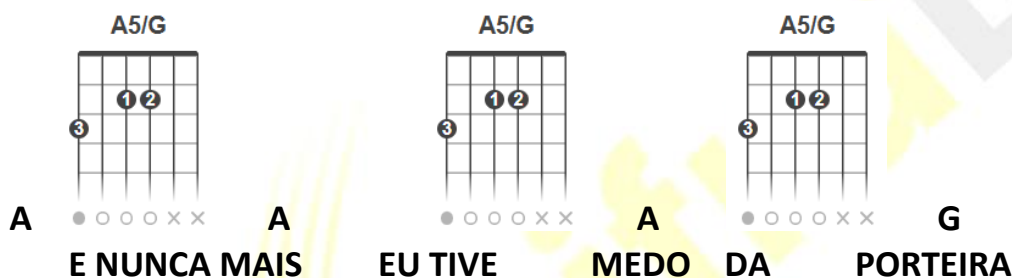
E PI.....OR DO QUE PLANETA QUANDO PERDE



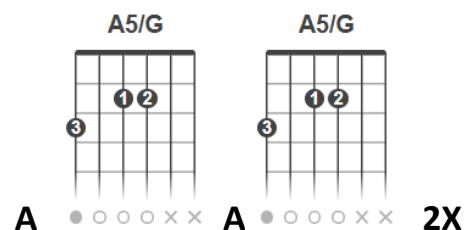
O GIRAS.....SOL



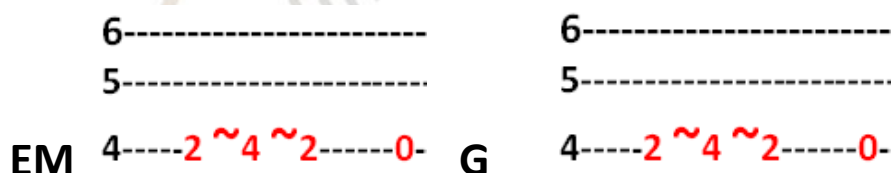
É O TERÇO DE BRILHANTE NOS DEDOS DE MINHA AVÓ



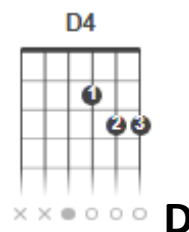
E NUNCA MAIS EU TIVE MEDO DA PORTEIRA



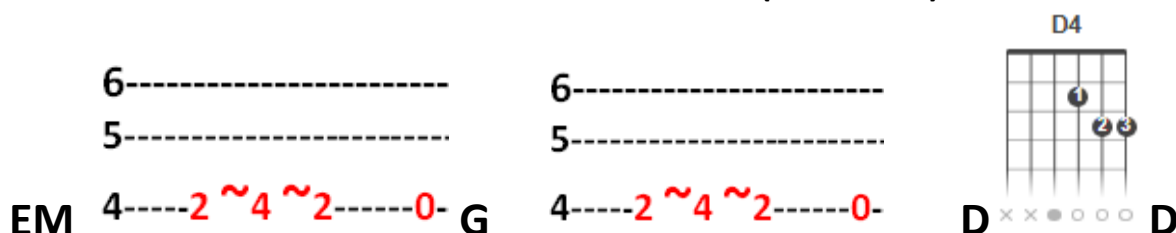
NEM TAMBÉM DA COMPANHEIRA QUE NUNCA DORMIA SÓ



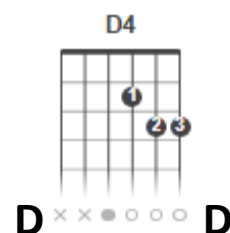
EM G D



AVÔHAI (AVÔ E PAI)



EM G

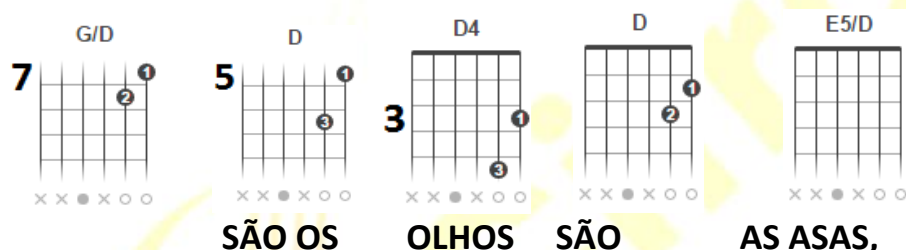
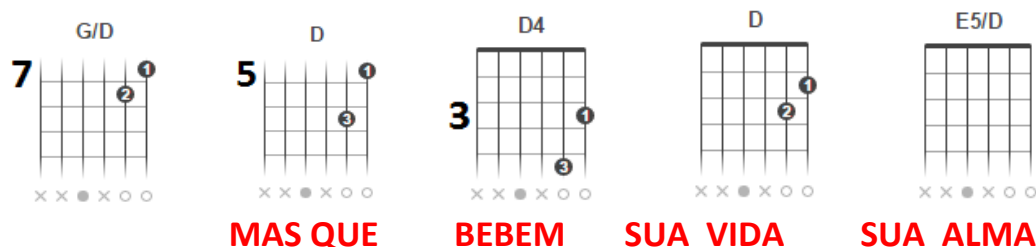


AVÔHAI



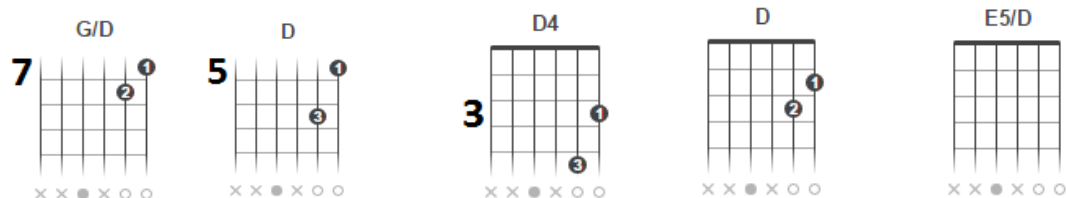
.....

O BREJO CRUZA A POEIRA, DE FATO EXISTE UM TOM MAIS LEVE
 NA PALIDEZ DESSE PESSOAL
 EM F#M7 EM F#M7 D D4 D
 PARES DE OLHOS TÃO PROFUNDOS QUE AMARGAM AS PESSOAS QUE FITAR

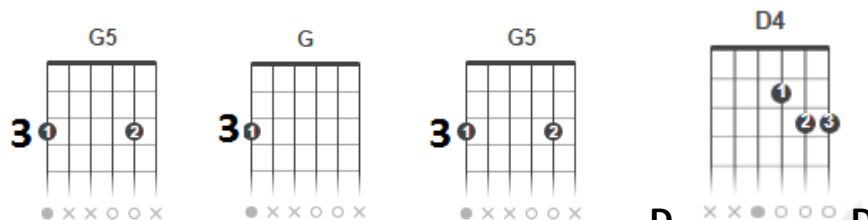


D AM G AM D D4 D
 NA PEDRA DE TURMALINA E NO TERREIRO DA USINA EU ME CRIEI
 AM G AM D D4 D
 VOAVA DE MADRUGADA E NA CRATERA CONDENADA EU ME CALEI

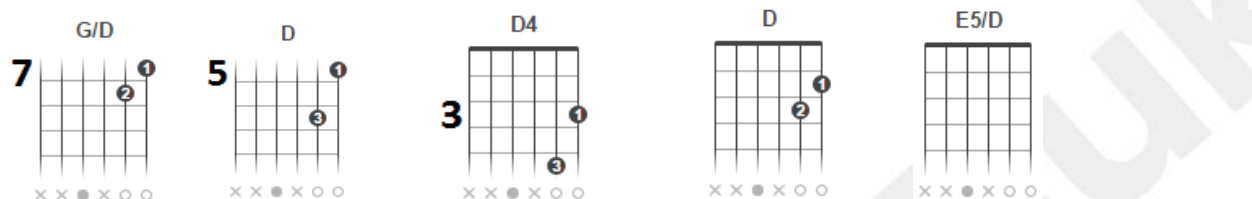




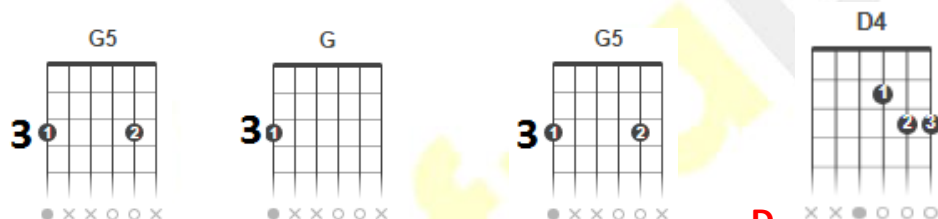
E SE EU CALEI FOI DE TRISTEZA



VOCÊ CALA POR CALAR



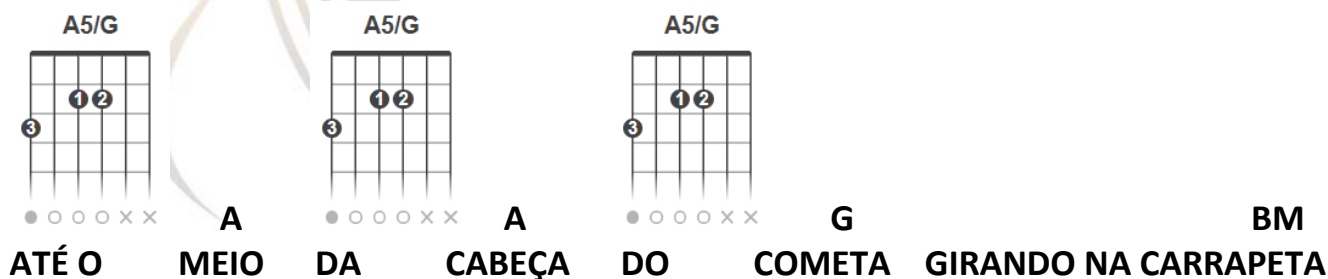
E CALADO VAI FICANDO



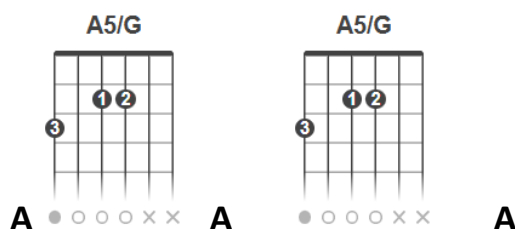
SÓ FALA QUANDO EU MANDAR



REBUSCANDO A CONS....CIÊNCIA COM MEDO DE VIAJAR



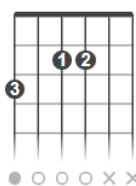
ATÉ O MEIO DA CABEÇA DO COMETA GIRANDO NA CARRAPETA



NO JOGO DE IMPROVISAR



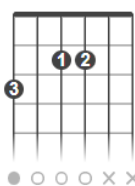
A5/G



A

ENTRE.....CORTANDO

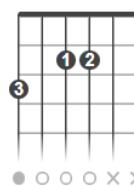
A5/G



A

EU SIGO

A5/G



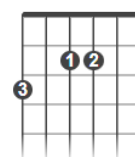
G

DENTRO

A LINHA

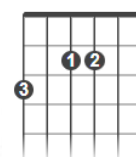
RETA

A5/G



A

A5/G



A

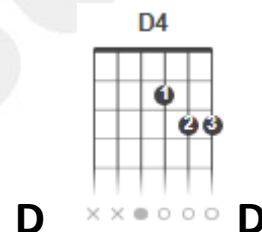
2X

BM

EU TENHO A PALAVRA CERTA PRA "DOTOR" NUM "RECLAMÁ"

6-----
5-----
EM 4----2 ~ 4 ~ 2----0- G

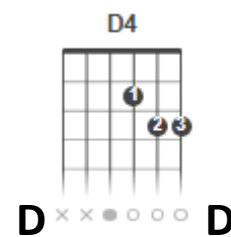
6-----
5-----
4----2 ~ 4 ~ 2----0-



AVÔHAI

6-----
5-----
EM 4----2 ~ 4 ~ 2----0- G

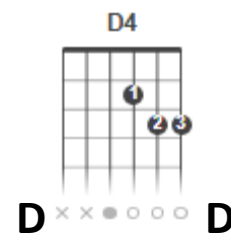
6-----
5-----
4----2 ~ 4 ~ 2----0-



AVÔHAI

6-----
5-----
EM 4----2 ~ 4 ~ 2----0- G

6-----
5-----
4----2 ~ 4 ~ 2----0-



AVÔHAI